

# Working Program

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## **Thursday, March 31, 2011**

**8:40 – 10:10 am:**

**Opening Plenary: Perspectives on a Changing Cuba – Elebash Recital Hall**

*Opening Remarks and Moderator: Mauricio Font (Bildner Center for Western Hemisphere Studies)*

"Cuba's Reform Process under President Raúl Castro: Challenges, Strategic Actions and Prospective Performance"

**Archibald R. M. Ritter**

*Distinguished Research Professor Emeritus, Department of Economics*

*Norman Paterson School of International Affairs*

*Carleton University, Canada*

"Political Dynamics of Economic Reforms in Cuba"

**Jorge I. Domínguez**

*Vice-Provost for International Affairs*

*Antonio Madero Professor of Mexican and Latin American Politics and Economics*

*Harvard University*

**10:25 – 12:10 pm: Session A**

**Tourism and Development – Room 9204**

(1) Rochelle Spencer (Macquarie University, Australia)

"Development Tourism: Lessons from Cuba"

(2) Ricardo Pérez (Eastern Connecticut State University)

"Constructing Sustainability: Development and Environmental Conservation in an Emerging Tourist Area in North Cuba"

(3) Gerardo González Núñez (Universidad Interamericana de Puerto Rico)

"Cuba y el turismo norteamericano. Análisis de potencialidades y de impactos en la región caribeña"

(4) Hilary Becker (Carleton University, Canada)

"The Cuban Economy: Barriers to Growth and Future Opportunities"

**Perspectives on Science and Healthcare in Cuba – Room 9205**

- (1) Leida Fernández Prieto (Consejo Superior de Investigaciones Científicas, Madrid)  
"Circulando y creando conocimiento científico agrícola entre Estados"
- (2) Stephanie González (City University of New York)  
"Smallpox Vaccination and the Construction of Public Responsibility in Nineteenth-Century Cuba"
- (3) Marguerite Rose Jiménez (American University)  
"History Matters: AIDS and Public Health Culture in Cuba"
- (4) Elizabeth Kath (RMIT University, Australia)  
"Maternal-Infant Health in Cuba and Possible Lessons for Australian Indigenous Health"
- (5) Elaine Scheye (The Scheye Group, Ltd., Chicago)  
"Cuba's Healthcare System and Biotechnology Sector"

### **Multidimensional Social Transformations from Republic to Revolution – Rooms 9206/9207**

*Organizer: Albert Manke (University of Cologne, Germany) and Rainer Schultz (University of Cologne and Harvard University)*

*Moderators: Jorge Domínguez (Harvard University) and Michael Zeuske (University of Cologne, Germany)*

- (1) Albert Manke (University of Cologne, Germany)  
"From Fighting Batista to Defending the Cuban Revolution: Actors, Motivations and Forms of Participation, 1952-1961"
- (2) Rainer Schultz (University of Cologne and Harvard University)  
"From Reform to Revolution: Cuba's Educational Policies 1950-62"
- (3) Anne Luke (University of Wolverhampton, U.K.)  
"A Culture of Youth: Young People, Youth Organizations and Mass Participation in Cuba 1952-62"
- (4) Michelle Chase (New York University)  
"From the Consumer's Revolution to the Economic War, 1959-1962"
- (5) Jorge Ibarra Guitart (Instituto de Historia de Cuba, Cuba)  
"La Encrucijada Histórica de los años 50 en Cuba: Revolución o Reforma"

### **Dynamics of the Contemporary Cuban Diaspora I – Segal Theatre**

*Moderator: Silvia Pedraza (University of Michigan)*

- (1) Silvia Pedraza and Lara Back (University of Michigan)  
"Assimilation or Transnationalism? Evidence from the Latino National Survey 2006"

(2) Guillermo J. Grenier (Florida International University)

"The Social Creation and Maintenance of the Cuban American Ideology"

(3) Nicolas Sanchez (College of the Holy Cross)

"The Role of the Diaspora in Cuba's Future"

(4) Alfredo Prieto (Unión Nacional de Escritores y Artistas, Cuba)

"Habana-Miami: puentes sobre aguas turbulentas"

(5) Ivan Darias Alfonso (University of London, U.K.)

"Imagining Cuba in London: Identity Construction in the Cuban Diaspora"

**12:10 – 12:55 pm: Lunch**

**12:55 – 2:40 pm: Session B**

**Social Theory and the Cuban Revolution – Room 9204**

(1) Francisco López Segrera (Technical University of Catalonia, Spain)

"The Cuban Revolution Today: Proposals of Changes, Scenarios, and Alternatives"

(2) Katherine Gordy (San Francisco State University)

"Beside the State: Anarchist Strains in Cuban Revolutionary Thought"

(3) Yodenis Guirola Valdés (University of Barcelona, Spain)

"Western Political Theory and Cuban Revolution Today: Between Utopia and Reality"

**Civil Society and Politics in Cuba – Room 9205**

*Organizer: Armando Chaguaceda (Universidad Veracruzana, México)*

*Moderator: Margaret E. Crahan (Columbia University)*

(1) Carlos Alzugaray (University of Havana, Cuba) and Armando Chaguaceda (Universidad Veracruzana, México)

"Cuba: los retos de una reforma heterodoxa de la institucionalidad"

(2) Janette Habel (Institut des Hautes Études d'Amérique Latine-IHEAL, France)

"Raúl Castro: la hora de las definiciones"

(3) Ana Cristina Maldonado (St. Thomas University)

"Legal Dissent: Constitutional Proposals for 'Cambio' in Cuba"

(4) Yvon Grenier (St. Francis Xavier University)

"Recognition, Parameters, Subordination: Toward a Conceptualization of the Politics of Culture in Cuba"

**Inequalities in Contemporary Cuba – Rooms 9206 – 9207**

*Organizer and Moderator: Katrin Hansing (Baruch College, CUNY)*

*Discussant: Sarah Stephens (Center for Democracy in the Americas)*

(1) Alejandro de la Fuente (University of Pittsburgh)

"Inequalities and Race in Contemporary Cuba"

(2) Lorena Barberia (Harvard University)

"Remittances on Poverty and Inequality for Cuba"

(3) Maria Padrón Hernández (University of Gothenburg, Sweden)

"Pesos Cubanos and Pesos Convertibles: Creating Difference in the Dual Economy"

(4) Omar Everleny Perez (Centro de Estudios de la Economía Cubana, Cuba)

"La economía cubana: problemas y oportunidades"

**Revisiting the Cuban Republic (1902-1958) – Segal Theatre**

*Organizer: Uva de Aragón (Florida International University)*

*Moderator: Lisandro Pérez (John Jay College, CUNY)*

(1) Uva de Aragón (Florida International University)

"La protesta social y política en los cuentos cubanos de Alfonso Hernández-Catá"

(2) Santiago Juan-Navarro (Florida International University)

"History and melodrama in Cuban prerevolutionary films: The Case of *La rosa blanca* (1953)"

(3) Raúl Rubio (John Jay College, CUNY)

"Cuban America in Cinematic Context: Ethnic Identities during the Republican Era, 1902-1959"

**3:00 – 4:45 pm: Session C**

**Transcultural Links: Cuba, the Soviet Union, Russia, and Germany – Room 9204**

*Organizer: Jacqueline Loss (University of Connecticut)*

*Moderator: Odette Casamayor-Cisneros (University of Connecticut)*

(1) Jennifer Ruth Hosek (Queen's University, Canada)

"German Cuban Cultural Relations post-1990: the 'Jornadas de Cultura Alemana'"

(2) Jacqueline Loss (University of Connecticut)

"Disfigured Matriushkas in Cuba"

(3) Britton Newman (University of North Carolina at Chapel Hill)

"Negotiating the Borders of Identity in the Fiction of José Manuel Prieto"

(4) José Manuel Prieto (Seton Hall University)

"Sobre el Cautiverio Moscovita"

(5) Damaris Puñales-Alpizar (The University of Iowa)

"Nu pagadí : estética soviética en la cultura cubana post–noventa"

### **Civil Society – Room 9205**

*Moderator: Margaret E. Crahan (Columbia University)*

(1) Zoya Kocur (New York University and Middlesex University)

"The Seeds of Civil Society in Cuba: AfroCuban Cultural Production, Art Collectives, and the Struggle for a New Public Sphere"

(2) Jorge Luis Romeu (Syracuse University)

"The Cuban Freemasons in the Development of Civil Society and Political Opening"

(3) Mylai Burgos Matamoros (Universidad Nacional Autónoma de México, México)

"Retos del derecho en la Cuba socialista actual"

(4) Alexis Jardines (University of Havana, Cuba)

"Presente y futuro del pensamiento cubano"

(5) Laura García Freyre (Universidad Nacional Autónoma de México, México)

"Esta Calle es de Fidel: Damas de Blanco, ciudadanía y espacios públicos"

### **Special Session: Forecasting Cuba's Economy – Rooms 9206 – 9207**

*Moderator: Mauricio Font*

(1) Emily Morris (London Metropolitan University, U.K.)

"Forecasting Cuba's Economy"

With discussants/respondents:

(a) Lorenzo Pérez (World Bank Independent Evaluation Group, Formerly of the International Monetary Fund)

(b) Archibald Ritter (Carleton University, Canada)

(c) Pavel Vidal Alejandro (Centro de Estudios de la Economía Cubana, Universidad de la Habana, Cuba)

### **Cuban Politics, Society and Culture in the Discourse of Leonardo Padura Fuentes – Segal Theatre**

*Organizer and Moderator: Stephen Wilkinson (London Metropolitan University, U.K.)*

(1) Stephen Wilkinson (London Metropolitan University, U.K.)

"Death, Socialism, and the Death of Socialism in *El hombre que amaba a los perros* (Leonardo Padura Fuentes, 2010)"

(2) Sophie M. Lavoie (University of New Brunswick, Canada)

"Recovering (literary) history: *La neblina de ayer* by Leonardo Padura Fuentes"

(3) Dennis Seager (Oklahoma State University)

"Sinophobia and the Education of Mario Conde in Padura Fuentes' *La cola de la serpiente*"

(4) Paula García Talaván (Universidad de Paris-Sorbonne (Paris IV), France)

"La Habana, ciudad del desencanto en la narrativa de Padura Fuentes"

**4:45 – 5:45 pm:**

**Plenary: US-Cuba Context: Past, Present, and Future – Recital Hall and Lobby**

*Moderator: Jorge I. Domínguez (Harvard University)*

"The United States and Cuba: Is a Normal Relationship Possible?"

**Robert Pastor**

*Professor, School of International Service*

*Director, Center for North American Studies*

*Co-Director, Center for Democracy and Election Management*

*American University*

**John Coatsworth** *\*\*to be confirmed*

*Professor, Columbia University*

**5:45 – 6:30 pm:**

**Special Session: Conversatorio con *Leonardo Padura Fuentes* – Recital Hall**

**6:30 – 7:15 pm:**

**Reception – Recital Hall and Lobby**

**7:15 – 8:15 pm:**

**Concert: *Cuba in New York: Musical Dimensions* featuring the Arturo O'Farrill Afro Latin**

***Jazz Ensemble* – Recital Hall and Lobby**

## **Friday, April 1, 2011**

**8:30 – 8:45 am: Registration**

**8:45 – 10:30 am: Session D**

**The Logics of Openness – Room 9204**

*Organizer: Arturo López-Levy (University of Denver)*

(1) Arturo López-Levy (University of Denver)

"Still under Jesse Helms' Shadow: Human Rights and U.S. Policy towards Cuba"

(2) Roberto Veiga (Catholic Archdioceses of Havana, Editor Espacio Laical Magazine, Cuba)  
"Catholic Paths: The Church as a bridge between Cuba and the Hemisphere (1998-2008)"

(3) Carlos Alzugaray (University of Havana, Cuba)  
"Cuba: Definiendo estrategias de política exterior en un mundo cambiante"

(4) Ernesto Hernández-López (Chapman University)  
"Guantánamo and Empire: the Past and Future of Extraterritorial Authority (1898-2010)"

### **Historical Perspectives on Democracy in Cuba – Room 9205**

(1) Mary Speck (National Endowment for Democracy)  
"Democracy in Cuba"

(2) Roger Betancourt (University of Maryland)  
"Cuba's Attempts at Democracy: The Colony"

(3) Eduardo Torres-Cuevas (Instituto de Altos Estudios Fernando Ortiz de la Universidad de La Habana; José Martí National Library, Cuba)  
"De 1935 a 1952: La imposible estabilidad de una democracia"

(4) Ilan Ehrlich (Bergen Community College)  
"Ramón Grau San Martín: Cuba's Prophet of Disappointment"

(5) Brenden Carbonell (University of Pennsylvania)  
"Cuban Corporatism: Batista's Three-Year Plan and a Nation Betrayed"

### **Economic Policy Proposals and Sectoral Issues – Rooms 9206 – 9207**

*Moderator: Emily Morris (London Metropolitan University, U.K)*

(1) Daniel Perez and Zen Zhang (Milbank, Tweed, Hadley & McCloy LLP, New York)  
"IT Outsourcing to Cuba"

(2) Alberto Gabriele (UNCTAD, Switzerland)  
"Cuba: A Services-Centered Survival and Development Pattern"

(3) Joseph L. Scarpaci (The Havana Consulting Group)  
"Cuban Consumers: Marketing, Brands, and Preferences in the New Millennium"

(4) Gary Maybarduk (Retired Foreign Service Officer)  
"Agricultural Land Tenure in Cuba"

(5) Mario A. Gonzalez-Corzo (Lehman College, CUNY)  
"Recent Evolution of Cuba's Non-Cane Agricultural Sector"

### **Revisiting Diasporic Experiences and Visions – Segal Theatre**

*Organizer: Jean Stubbs (University of London, U.K.)*

*Moderator: Catherine Krull (Queen's University, Canada)*

(1) Catherine Krull (Queen's University, Canada)

"The New Cuban Diaspora: Emigrés in Canada, the Dominican Republic, Mexico, Spain, and the United Kingdom"

(2) Yolanda Prieto (Ramapo College of New Jersey)

"Beyond Miami: The formation of a Cuban Community in Union City, New Jersey"

(3) Susan Eckstein (Boston University)

"The Changing Cuban Diaspora and Its Changing Impact in Cuba and the US"

(4) Jean Stubbs (Institute for the Study of the Americas, University of London, U.K.)

"Production and consumption, transfer and identity in the multinodal New Cuban Diaspora"

(5) Marta Núñez Sarmiento (University of Havana, Cuba)

"Cubans Abroad: A Gendered Case Study on International Migrations"

**10:30 – 10:45 am: Break**

**10:45 – 12:30 pm: Session E**

**Cuba's Continental Reach – Room 9204**

*Moderator: Lisandro Pérez (John Jay College, CUNY)*

(1) Lisandro Pérez (John Jay College, CUNY)

"The War of 1868 and the Growth of Cuban New York"

(2) Dalia Antonia Muller (University at Buffalo, SUNY)

"The Fate of an Island, the Fate of a Continent: Spaniards, Cubans, Mexicans and the Cuban Question"

(3) Evelyn Powell Jennings (Saint Lawrence University) "The Hernández Family: Migration, Cubanidad, and Transnational Identities"

(4) Romy Sánchez Villar (Université de Paris I, France)

"Exiled Cuban Histories: The Making of National Narratives outside the Island"

**Contestations of Cultural Citizenship – Room 9205**

*Organizer: Susan Lord (Queen's University, Canada)*

(1) María Isabel Alfonso (St. Joseph's College)

"Race, Oral History, Memory and Ediciones El Puente: Pieces of a Collective Puzzle"



(2) Susan Lord (Queen's University, Canada)

"Decolonizing Cosmopolitanism: The Visual Culture of Havana 1959-1968"

(3) Barbara D. Riess (Allegheny College)

"Negotiating Conventions, Conventional Negotiations: Gender and the Literary Field in 1960s and 1990s-Cuba"

(4) Ana Serra (American University)

"Seremos como el Che': The New Man's Legacy in Cuba"

(5) Vicente Medina (Seton Hall University)

"The Philosophical Polemic in Cuba (1838-1840): Metaphysical or Political?"

### **The Left and International Activism in Cuban History – Rooms 9206/9207**

*Organizer and Moderator: Evan Matthew Daniel (New School for Social Research)*

(1) Kirk Shaffer (Penn State)

"An Anarchist Crucible: International Anarchist Migrants and Their Cuban Experiences"

(2) Robin Blackburn (University of Essex/New School for Social Research, U.K.)

"The Cuban Communist Party in the 1930s"

(3) Barry Carr (University of California at Berkeley)

"'Across Seas and Borders': Excavating the Webs of Communist Internationalism in the Red (Circum)-Caribbean, 1910-1940: The Case of Cuba"

(4) Jonathan Brown (University of Texas at Austin)

"Cuba's Export of Revolution: Guerrilla Uprisings and Their Detractors"

### **Perspectives on a History of Cuban Abstraction – Segal Theatre**

*Organizer: Rafael DiazCasas (Independent Curator and Art Historian, New York)*

*Moderator: Esther Whitfield (Brown University)*

(1) Janet Batet (Independent curator and art critic, Miami)

"Tradition of oblivion: Abstraction as a Silenced Continuum in Cuban Art History"

(2) Rafael DiazCasas (Independent curator and art historian, New York)

"Cuban Abstraction from its Origins to the 1960s: Looking at New York"

(3) Antonio Eligio Fernández Tonel (Independent artist, art critic and curator, Canada)

"Notas sobre la presencia de la abstracción en el arte cubano: la década de los 80s"

(4) Elsa Vega Dopico (National Museum of Beaux Arts, Cuba)

"Rara Avis: Abstractos en la plástica cubana"

### **José Martí – Room – C202**

*Moderator: Araceli Tinajero (City College of New York and The Graduate Center, CUNY)*

(1) Kathleen López (Rutgers University)

"José Martí and Cuba's 'Yellow Peril': Nationalist Writing on the Chinese in Cuba"

(2) Maarten van Delden (University of California at Los Angeles)

"José Martí's Pedestal"

(3) Marcia E. Picallo (County College of Morris)

"New York and Martí"

(4) Charlotte Rogers (Hamilton College)

"'El pino agreste, el viejo roble, el río bravo:' Nature Writing in the Works of José Martí"

(5) Kyle Doherty (University of Florida)

"Envisioning a New Cuba, Sotero Figueroa, José Martí, and the Idea of Cuba Libre"

#### **Digital Dilemmas: The Internet and Blogs in Cuba Today – Room – C203**

*Organizer and Moderator: Ted Henken (Baruch College, CUNY)*

(1) Cristina Venegas (University of California at Santa Barbara)

"Digital Dilemmas: The State, the Individual, and Digital Media in Cuba"

(2) Alexander Lamazares (Bronx Community College, CUNY)

"Cuba's Emerging Internet Culture: Contested Spaces, Internet Use, and the case of Yoani Sánchez's blog, Generación Y"

(3) Evelyn Silva (Broward College)

"Generación Y: Tejiendo networks de resistencia y sobrevivencia en la blogosfera"

(4) Diana Coryat (University of Massachusetts at Amherst)

"Visión Común – A Common Vision: Youth Making Media in Cuba"

(5) Nanne Timmer (Universidad de Leiden, Holland)

"La virtualización de la ciudad letrada lugar y ciudad en revistas electrónicas cubanas"

#### **Havana as Nexus: Privileged Literary and Architectural Sites – Room C204**

*Organizer and Moderator: Carlos Riobó (City College of New York, CUNY)*

(1) Julio César Pérez Hernández (Prof / Architect and Urban Planner)

"A Master Plan for 21st Century Havana"

(2) Hermes Mallea (American Institute of Architects)

"Great Houses of Havana"

(3) Odette Casamayor-Cisneros (University of Connecticut)  
 "La Habana flotante: Espacios de la ingravidez ética en la narrativa post-soviética cubana"

(4) Ana María Hernández (LaGuardia Community College, CUNY)  
 "Fantoches 1926: Novela policíaca del grupo minorista"

(5) Elena Adell (University of North Carolina at Asheville)  
 "Cuban Novísimos and the Grotesque Representation of the Violence of Power"

**12:30 – 1:30 pm: Lunch**

**1:30 – 3:00 pm: Session F**

**Perspectives on Cuban Art – Room 9204**

*Moderator: Linda S. Howe (Wake Forest University)*

(1) Abigail McEwen (University of Maryland)  
 "The Polemics of Abstraction and the Horizons of Cuba's Last Avant-garde"

(2) Ana María Socarrás Piñón (Instituto Superior de Arte, Cuba)  
 "La Generación de cierta esperanza versus la Generación de la esperanza cierta: Una mirada a la plástica cubana contemporánea"

(3) Linda S. Howe (Wake Forest University)  
 "New Cuban Art: A Movable Feast"

(4) Ana Belén Martín Sevillano (Queen's University, Canada)  
 "*Queloides*: modos de obrar en el arte cubano contemporáneo sobre tema racial"

(5) Elizabeth Cerejido (Independent Curator, Miami)  
 "Cuban and Cuban-American Art: Redrawing the Parameters of Cultural Identity"

**Religion and Rituals in Contemporary Cuba – Room 9205**

*Moderator: Julie Skurski (The Graduate Center, CUNY)*

(1) Margaret E. Crahan (Columbia University)  
 "The Impact of the Expansion of the Religious Media in Contemporary Cuba"

(2) Robert A. Portada III (Kutztown University)  
 "Indirect Confrontation: The Evolution of the Political Strategy of the Cuban Catholic Church"

(3) Adrián de Souza Hernández (Sacerdote, Profesor, Cuba)  
 "Caminos de Ifá: tradicionalistas y criollos"

(4) Heidi Härkönen (University of Helsinki, Finland)  
 "Funerals in Socialist Cuba"

### **New Avenues of Analysis: US – Cuba Relations – Room 9206 – 9207**

(1) William M. LeoGrande and Marguerite Rose Jiménez (American University)

"Disease, Disaster, and Environmental Degradation: How Cuba and the United States Can Collaborate on Common Interests"

(2) Calum McNeil (McMaster University, Canada)

"To Engage or Not to Engage: An (A)ffective Argument in Favour of a Policy of Engagement with Cuba"

(3) J.R. Paron (US Navy) and Maria Aristigueta (University of Delaware)

"Opening the Door to Cuba by Reinventing Guantanamo: Creating a Cuba-US Biofuel Production Capability in Guantanamo"

(4) Ronald W. Pruessen (University of Toronto, Canada)

"An Island on the Doorstep of the World: Cuba's Place in U.S. Global Visions"

### **Tourism II – Segal Theatre**

*Moderator: Mauricio Font*

(1) Jesús Donaciano Medina García (Universidad de Guadalajara, México)

"Producción social del tabaco y el rol del patrimonio cultural en la actividad turística en el actual contexto cubano"

(3) María Dolores Espino (St. Thomas University)

"The Cuban Tourism Industry in the 21st Century: Current Problems and Future Challenges"

(4) Sara Romanò (University of Turin, Italy)

"Brokers in Commerce Circuits within Market Socialism. The Case of Tourism Workers in La Habana and Varadero"

### **Historical Perspectives on the Cuban Revolution – Room C202**

*Moderator: Samuel Farber (Brooklyn College, CUNY)*

(1) Luis Martínez-Fernández (University of Central Florida)

"Revolution Revised: Historical Windows to the Cuban Revolution"

(2) Ricardo Elías Quiza Moreno (University of Havana, Cuba)

"¿Sujetos olvidados?: trabajadores, historiografía y revolución en Cuba"

(3) Michael J. Bustamante (Yale University)

"Cuban Counterpoint: Playa Girón, Bahía de Cochinos, and Memory Dialogues across the Florida Straits, 1961-1970"

(4) Matt Jacobs (Ohio University)

"Meeting the Neighbors: Fidel Castro's April 1959 Trip to the United States"

(5) David Strug (Yeshiva University)

"Remembering the Revolution: North Americans in Cuba in the 1960s"

### **Sources and Conditions of Change in the Cuban Economy – Room C203**

*Moderator: Archibald R. M. Ritter (Carleton University, Canada)*

(1) Larry Becker (Pennsylvania State University)

"Globalization and the Socialist Multinational: Cuba and ALBA's Grannacional Projects at the Intersection of Business and Human Rights"

(2) Frank-Christian Hansel (Personal Investment Consultant, Germany)

"Theoretical Foundations of a Future Privatization in Cuba within the Paradigm of Property and Ownership"

(3) Sarah A. Blue (Northern Illinois University)

"Transnational Echoes: Domestic Effects of International Missions on Cuban Society"

(4) John Devereux (Queens College, CUNY)

"Cuban Living Standards after Fifty Years of Revolutionary Rule"

### **Urban Spaces – Room C204**

*Moderator: Carlos Riobó (City College of New York, CUNY)*

(1) Marina Gold (Deakin University, Australia)

"Urban Gardens: Private Property or the Ultimate Socialist Experience?"

(2) Matthew J. Hill (University of Pennsylvania)

"Utopia and Tradition in a Late Socialist City: A Genealogy of the Colonial Cityscape in Havana, Cuba"

(3) Thomas F. Carter (University of Brighton, U.K.)

"Absence Makes the State Grow Stronger: Revolutionary Space, Spectacle, and State Legitimacy"

(4) Gabriel Fuentes (New York Institute of Technology)

"Between History and Modernity: Searching for Lo Cubano in Modern Cuban Architecture"

**3:00 – 3:15 pm: Break**

**3:15 – 4:45 pm: Session G**

### **Historiographies on Cuba since the Fall of the Berlin Wall – Room 9205**

*Moderator: Alfonso Quiroz (Baruch College, CUNY)*

(1) Rafael Rojas (Centro de Investigación y Docencia Económicas)  
"El derecho de nacer. Revolución, legitimidad e historia en Cuba"

(2) Michael Zeuske (Universität zu Köln, Germany )  
"Historiografía sobre Cuba en la RDA (Alemania Oriental) y en la Alemania reunificada (1970-2010)"

(3) Stefan Rinke (Freie Universität Berlin, Germany)  
"Entangled Cuba: New Views on the Relationship to the United States in the early 20th Century"

### **Cuban Perspectives on the Cuban Economy – Rooms 9206/9207**

*Moderator: Mauricio Font*

(1) Camila Piñeiro (CEEC, University of Havana, Cuba)  
"New Forms of Enterprise in Cuba's Changing Economy"

(2) Pavel Vidal Alejandro (CEEC, University of Havana, Cuba)  
"Las restricciones de divisas en la economía cubana al terminar el 2010: crisis, ajuste y salida paulatina"

(3) Armando Nova González (CEEC, University of Havana, Cuba)  
"Valoración del impacto de las medidas más recientes en los resultados de la agricultura en Cuba"

(4) Omar Everleny (CEEC, University of Havana, Cuba)  
"La actualización del modelo económico cubano"

### **Intellectuals and the Arts – Segal Theater**

*Moderator: Uva de Aragón (Florida International University)\*\**

(1) Alejandro Anreus (William Paterson University)  
"Pérez Cisneros versus Gómez Sicre: 'Lo Cubano en las Artes Plásticas'"

(2) Judith A. Weiss (Mount Allison University, Canada)  
"The First Generation of Intellectuals of the Cuban Republic: the Figure of José Antonio Ramos"

(3) Magdalena López (Universidade de Lisboa, Portugal)  
"José Antonio Ramos y las ambivalencias del discurso nacionalista de la primera generación republicana en Cuba"

(4) Antonio López (George Washington University)  
"Portorro, Cubiche: Lachatañeré in the Mid Century"

- (5) Linda Rodriguez (Harvard University)  
"Vicente Escobar: To Be an Artist in Colonial Cuba"

### **The End of Literature – Room C202**

*Organizer: Marta Hernández Salván (University of California at Riverside)*

*Discussant: Elzbieta Sklodowska (University of Washington at St. Louis)*

- (1) Marta Hernández Salván (University of California at Riverside)  
"A Shattered History"
- (2) Juan Carlos Quintero-Herencia (University of Maryland at College Park)  
"Literatura, Revolución y Verdad: Dos Exposiciones"
- (3) José Quiroga (Emory University)  
"Virtual Cuba"
- (4) Esther Whitfield (Brown University)  
"War and post-war in Cuban arts"
- (5) Jorge Fornet Gil (Casa de las Américas, Cuba)  
"La literatura como síntoma: Cuba leída por sus escritores"

### **Music and Nation through the Ages – Room C203**

*Moderator: Michael Mossman (Queens College, CUNY)*

- (1) Rebecca Bodenheimer (Hamilton College)  
"Rumba Performance and the Politics of Place in the Era of Cultural Tourism"
- (2) Tom Astley (Newcastle University, U.K.)  
"Destruction as Remembrance: A Cuban Punk Identity Played Out"
- (3) Ingrid Kummels (Freie Universität Berlin, Germany)  
"Cuban Feminism and Popular Music in the 30s"
- (4) Nora Gámez Torres (City University of London, U.K.)  
"Hearing the Change: Popular Music and Emergent Values in Contemporary Cuba"
- (5) Eva Silot Bravo (University of Miami)  
"Constructing a Transnational Identity: A Case Study of the Cuban Musical Diaspora since 1990s"

### **Republican Spaces – Room C204**

*Organizer and Moderator: Rachel Price (Princeton University)*

- (1) Alejandra Bronfman (University of British Columbia, Canada)  
"Sonic Itineraries: Radio and Contention in Republican Cuba"

(2) Rachel Price (Princeton University)

"Coney Island to Isla de Coco: New York-Havana-Beijing"

(3) Jorge Marturano (University of California at Los Angeles)

"Carceral Writing from the Castillo del Principe and Presidio Modelo"

(4) Adrián López Denis (Brown University)

"Hygiene, Hospitals, and Atlantic Healing Practices in post-1902 Havana"

#### **4:45 – 5:00 pm: Break**

#### **5:00 – 6:30 pm: Session H**

##### **Framing the Cuban Diaspora through Cultural Texts – Room 9204**

*Organizer: Raúl Rubio (John Jay College, CUNY)*

*Moderator: Francisco Soto (College of Staten Island and The Graduate Center, CUNY)*

(1) Iraida López (Ramapo College of New Jersey)

"Scraps of Memory: Ana Mendieta in the Cuban Imaginary"

(2) Eliana Rivero (The University of Arizona)

"From Dreaming in Havana to Gambling in Las Vegas: The Evolution of Cuban Diasporic Culture"

(3) Raúl Rosales Herrera (Drew University)

"The Evolving Exodus: Generational and Representational Shifts in Mariel Writing"

(4) Nivia Montenegro (Pomona College)

"Matices del Guión: Visiones Exílicas de Cristina García y Zoé Valdés"

##### **Cuban Issues of International History – Room 9205**

(1) Yolanda Martínez-San Miguel (Rutgers University)

"Neither Vassal nor Patriot: Filibusterismo and Extended Colonialism in the Archipelagos in the Caribbean and the Philippines"

(2) Amparo Sánchez Cobos (University of Windsor, Canada)

"Anarchism in Cuba after Independence: Spanish Momentum"

(3) Mervyn J. Bain (University of Aberdeen, U.K.)

"Early Encounters between Havana and Moscow"

##### **El desarrollo social en Cuba contemporánea – Rooms 9206/9207**

(1) Elena Díaz (University of Havana, Cuba)

"El desarrollo social en Cuba actual: retos y logros"



- (2) Reynaldo Jiménez (University of Havana, Cuba)  
"Las nuevas transformaciones de la agricultura cubana. Éxitos y desafíos"
- (3) Beatriz Díaz (University of Havana, Cuba)  
"¿Nuevas oportunidades para el desarrollo de la economía social en Cuba?"
- (4) Others (tentative)

**6:30 – 7:30 pm: Reception**

## **Saturday, April 2, 2011**

**9:00 – 9:15 am: Registration**

**9:15 – 11:30 am: Session I**

### **Gender and Sexuality in Literary and Public Spheres – Room 9204**

- (1) Karen S. Christian (California Polytechnic State University)  
"Patriarchy in Ruins: Performing Gender and Sexuality in Ena Lucía Protela's Cien botellas en una pared"
- (2) Hope Bastian Martinez (American University)  
"Revolutionary and Lesbian: From Private Self the Social Actor, Negotiating Sexual Citizenship in Cuba"
- (3) María Encarnación López (London Metropolitan University, U.K.)  
"Arenas: 'Visible Invisibility' in Exile"
- (4) Elena Valdez (Rutgers University)  
"Manifestations de la sexualidad queer a través de los paseos por La Habana en Contrabando de Sombras de Antonio José Ponte"

### **Imágenes migratorias: Post-exilio cubanoamericano y Periodo Especial – Room 9205**

*Organizer and Moderator: Raúl Rubio (John Jay College, CUNY)*

- (1) Isabel Alvarez Borland (College of the Holy Cross)  
"La Fiesta Vigilada de Antonio José Ponte: Neobarroco y Exilio"
- (2) Jorge Febles (University of North Florida)  
"Identidad y Post-Identidad: el Diálogo entre Roberto G. Fernández y Gustavo Pérez Firmat"
- (3) Flora González Mandri (Emerson College)  
"El Imaginario del Viaje en la Plástica Cubana: Agustín Bejarano, Gabriel Gutiérrez y Martha Jiménez"
- (4) Andrea O'Reilly Herrera (University of Colorado at Colorado Springs)  
"Cuban Art of the Diaspora: A Visual Journey"

### **Cultural Expressions in the New Cuban Society – Room 9206 - 9207**

*Organizer and Moderator: Carlos Riobó (City College of New York, CUNY)*

*Discussant: Peter Johnson (Princeton University, Retired)*

(1) Dana Lubow (Los Angeles Valley College)

"Books for Granma – Bookmobile to Rural Cuba I"

(2) Rhonda Neugebauer (University of California at Riverside)

"Books for Granma – Bookmobile to Rural Cuba II"

(3) Kenneth Schlesinger (Lehman College, CUNY)

"Cuba Book Project"

(4) Tomás Fernández Robaina (José Martí National Library of Cuba, Cuba)

### **Issues in Studying the Cuban Economy – Segal Theatre**

*Organizer: Andrew Wolfe (International Monetary Fund)*

*Moderator: John Devereux (Queens College, CUNY)*

(1) Andrew Wolfe and Rafael Romeu (International Monetary Fund)

"Recession and Policy Transmission to International Tourism: Does Expanded Travel to Cuba Offset Crisis Spillovers?"

(2) Gabriel Di Bella and Andrew Wolfe (International Monetary Fund)

"Cuba: Economic Growth and International Linkages—Challenges For Measurement and Vulnerabilities In A Bimonetary Economy"

(3) Rafael Romeu (International Monetary Fund)

"Inferring Quarterly Real Gross Domestic Product Growth in Cuba during the Global Financial Crisis"

### **Special Session: TV Serrana – Recital Hall**

**11:00 – 11:15 am: Break**

**11:15 – 1:00 pm: Session J**

### **Museums, Film, and Theater – Room 9204**

*Organizer: Laura-Zoë Humphreys (University of Chicago)*

*Moderator: Claudia Ferman (University of Richmond)*

*Discussant: Susan Lord (Queen's University, Canada)*

(1) Joshua Malitsky (Indiana University)

"Santiago Álvarez and the Power of 'Take One'"

(2) Denise Blum (Oklahoma State University)

"Educating the New Socialist Man: Re-presenting the Elián Story in Cuban and Miami Museums"

(3) Laurie A. Frederik Meer (University of Maryland)

"The Politics of Improvisation and Free Expression: Public Enactments of Private Lives"

(4) Laura-Zoë Humphreys (University of Chicago)

"Feeling against the Political: Melodramas of Political Saturation"

(5) João Felipe Gonçalves (University of Chicago)

"The Tales of Two Museums: the Personal and the Political in the Celebration of José Martí in Havana"

### **Photography in Revolution – Room 9205**

*Organizer: Stephanie Schwartz (Courtauld Institute of Art)*

(1) Stephanie Schwartz (Courtauld Institute of Art, U.K.)

"Las cosas no pasan, vuelven"

(2) Margarita Aguilar (The Graduate Center, CUNY and Christies)

"Art and Propaganda: The Extraordinarily Photogenic Cuban Revolution"

(3) M. C. Santana (University of Central Florida)

"The First Lady of the Revolution: Images of Vilma Espín"

(4) David Garten (Freelance Photojournalist)

"Una Revilusión dentro de La Revolución"

### **Special Event: New Books on Cuba – Room 9206/9207**

#### **Special Session: US NGOs in Cuba: Reality, Challenges and Promise – Segal Theatre**

*Organizer: Luly Duke (Fundación Amistad)*

*Moderator: Cristina Eguizabal (Florida International University)*

(1) Consuelo Issacson (Friends of Caritas Cubana)

(2) Luly Duke (Fundación Amistad)

(3) Oz Mondejar (Acceso)

(4) Cristina Eguizabal (Florida International University)

#### **Dance in Cuba: National Identity and Global Projection – Recital Hall and Lobby**

*Organizer: Ana María Hernández (LaGuardia Community College, CUNY)*

(1) Randy Martin (NYU Tisch School of the Arts)

"Productive Pleasures: Episodes of a Critical Public in Cuban Dance"

(2) Caridad Martínez (Ballet Nacional de Cuba)

"La escuela Cubana de ballet"

(3) Ana María Hernández (LaGuardia Community College, CUNY)

"Carlos Ascosta's Spartacus: Cuban Technique on the Global Stage"

**1:00 – 1:30 pm: Lunch**

**1:30 – 3:00 pm: Session K**

**Theater and Performance –Room 9204**

(1) Esther Suárez Durán (Centro Nacional de Investigaciones de las Artes Escénicas, Cuba)

"La escena cubana del transmilenio: diálogos con el contexto y visiones del mañana"

(2) Ilka Kressner (University at Albany, SUNY)

"Staging Infidelity: Cuban Plays from the 1980s"

(3) Miguel Sánchez León (Centro Nacional de Investigación de las Artes Escénicas de Cuba, Cuba)

"El Teatro Nacional De Cuba (1959-1961): Entre La Aspiración y La Posibilidad"

(4) David Lisenby (University of Kansas)

"A Cecilia Valdés for the Twenty-First Century: Polemical Possession in Norge Espinosa's La virgencita de bronce"

**Codes of Commentary in Cuban Cinema – Room 9205**

(1) Alfredo Antonio Fernández (Texas A&M University)

"Silbar en Madagascar: El arte de mostrar ocultado"

(2) Nadia Sophia Sanko (UCLA)

"Creolizing Carmen: Cuba's 'Shelved' Cinematic Carmen Adaptation, Maria Antonia (1991)"

(3) Daniel M. Anderson (University of Kentucky)

"Specters of Marxism and Capitalism in Una pelea cubana contra los demonios"

(4) Brígida M. Pastor (Consejo Superior de Investigaciones Científicas, Madrid)

"Degendering Social Relations in Revolutionary Cuban Cinema"

(5) Lourdes Martínez-Echazábal (University of California, Santa Cruz)

"Understanding the Dialectics of Being [an Afro Cuban Woman] in Late Socialism"

**Cubans' Life Histories – Room 9206 – 9207**

*Organizer: Elizabeth Dore (University of Southampton, U.K.)*

*Discussant: Cristina Eguizábal (Florida International University)*

(1) Elizabeth Dore (University of Southampton, U.K.)

"Cubans' Voices: Young and Dispossessed"

(2) Ana Vera Estrada (Instituto de Investigación Cultural Juan Marinello, Cuba)

"Ciencia social y realidad cultural ante la reestructuración azucarera"

(3) Vincent Bloch (Ecole des Hautes Etudes en Sciences Sociales, France)

"Perspectives on Recent Immigrants' Life Stories"

(4) Heidi Heft LaPorte (Lehman College, CUNY) and David Strug (Yeshiva University)

"The Influence of Parental Pre-Immigration Trauma on Jewish Children of Operation Peter Pan"

### **Race in Cuba: Contemporary and Historical Perspectives – Segal Theatre**

*Moderator: Julie Skurski (The Graduate Center, CUNY)*

(1) Tomás Fernández Robaina (José Martí National Library of Cuba, Cuba)

"Ideas del Ayer sobre la Problemática Racial en Cuba que Nos Enseñan que Hacer Hoy"

(2) Raquel Alicia Otheguy (State University of New York at Stony Brook)

"Sharing Strategies for Racial Uplift: The Collaboration between Afro-Cubans and African Americans"

(3) Sarah Seidman (Brown University)

"Disparate Icons: Eldridge Cleaver and Angela Davis in Cuba"

### **Special Session: The Cuba-US Jazz Connection – Elebash Recital Hall**

(1) Arturo O'Farrill

(2) Others