

Thursday - March 31

| Room Time | 9204 | 9205 | 9206/7 | Skylight | Segal Theatre | Recital Hall and Lobby |
|--|---|--|--|----------|--|--|
| 8:30AM 8:40AM | Registration | | | | | |
| 8:40AM 10:10AM | | | | | | Opening Plenary: Perspectives on a Changing Cuba |
| 10:10AM 10:25AM | Break | | | | | |
| 10:25AM 12:10PM | Social Transformations from Republic to Revolution | Perspectives on Science and Healthcare in Cuba | Tourism and Development | | Cuban Diaspora | |
| 12:10PM 12:55PM | Lunch | | | | | |
| 12:55PM 2:40PM | Social Theory and the Cuban Revolution | Sistema Político, Sociedad Civil y Esfera Pública en Cuba | Inequalities in Contemporary Cuba | | Revisiting the Cuban Republic | |
| 2:40PM 2:50PM | Break | | | | | |
| 2:50PM 4:35PM | Transcultural Links: Cuba, Soviet Union, Germany | Civil Society | Special Session: Forecasting Cuba's Economy | | Cuban Politics, Society and Culture in the Discourse of Padura | |
| 4:35PM - 5:45PM Recital Hall Plenary: US-Cuba Context: Past, Present, and Future | 5:45PM - 6:30PM Recital Hall Conversatorio con Leonardo Padura Fuentes | | 6:30PM - 7:15PM Concourse Lobby Reception | | 7:15PM - 8:15PM Recital Hall Cuba in New York: Musical Dimensions <i>Concert</i> | |

Friday - April 1

| Room Time | 9204 | 9205 | 9206/7 | Segal Theatre | C202 | C203 | C204 |
|--------------------|---|---|---|---|--|---|--|
| 8:30AM 8:45AM | Registration | | | | | | |
| 8:45AM 10:30AM | The Logics of Openness | Historical Perspectives on Democracy in Cuba | Economic Policy Proposals and Sectoral Issues | Revisiting Diasporic Experiences and Visions | | | |
| 10:30AM 10:45AM | Break | | | | | | |
| 10:45AM 12:30PM | Cuba's Continental Reach | Contestations of Cultural Citizenship | The Left and International Activism in Cuban History | Perspectives on a History of Cuban Abstraction | José Martí | Digital Dilemmas: Internet and Blogs in Cuba | Havana as Nexus: Privileged Sites |
| 12:30PM 1:30PM | Lunch | | | | | | |
| 1:30PM 3:00PM | Tourism II | Religion and Rituals in Contemporary Cuba | New Avenues of Analysis: US - Cuba Relations | Perspectives on Cuban Art | Historical Perspectives on the Cuban Revolution | Sources & Conditions of Economic Change | Urban Spaces |
| 3:00PM 3:15PM | Break | | | | | | |
| 3:15PM 4:45PM | Republican Spaces | Historiographies on Cuba since the Fall of the Berlin Wall | Cuban Perspectives on the Cuban Economy | Intellectuals and the Arts | The End of Literature | Music and Nation Through the Decades | |
| 4:45PM 5:00PM | Break | | | | | | |
| 5:00PM 6:30PM | Framing the Cuban Diaspora through Cultural Contexts | Cuban Issues of International History | El Desarrollo Social en Cuba Contemporánea | 6:30PM - 7:30PM - Concourse Lobby Reception | | | |

Saturday - April 2

| Room Time | 9204 | 9205 | 9206/7 | Segal Theatre | Recital Hall and Lobby |
|--------------------|--|---|--|---|--|
| 9:00AM 9:15AM | Registration | | | | |
| 9:15AM 11:00AM | Gender and Sexuality in Literary and Public Spheres | Imágenes Migratorias | Cultural Expressions in the New Cuban Society | Issues in Studying the Cuban Economy | TV Serrana |
| 11:00AM 11:15AM | Break | | | | |
| 11:15AM 1:00PM | Museums, Film, and Theater | Photography in Revolution | Special Session: New Books on Cuba | Special Session: US NGOs in Cuba: Reality, Challenges, and Promise | Dance in Cuba: National Identity and Global Projection |
| 1:00PM 1:30PM | Lunch | | | | |
| 1:30PM 3:00PM | Theater and Performance | Codes of Commentary in Cuban Cinema | Cubans' Life Histories | Race in Cuba: Contemporary and Historical Perspectives | Special Sesion: The Cuba-US Jazz Connection |